

# ACTING INTENSIVE FOR THE ACTOR

with Jacquelyn Ritz

Scene Study and Other Actor's Tools for work in the professional world.

## **Week One: Monologues**

Students should prepare and memorize a brand new monologue of their choice. It is important that this piece has never been worked on in the past or coached. The goal is to find out about who you are *right now*.

## **Week Two: Monologues – second round**

We will revisit the monologue from week one. The goal this week is to revisit, deepen and stage the piece in order to add this it to your audition repertoire.

## **Week Three: Scene One – first round**

Jackie will assign two-person scenes in week one (the previous week) not to exceed five minutes, and the students will present them this week. It is up to the students to find time to memorize and work with their scene partner before this class. Please bring any props or costume pieces you need. Each scene will receive 20 minutes to present, discuss with attention to individual work, and present again.

## **Week Four: Scene One – second round**

Students will present the same scene. Again, it is up to the students to work with their scene partners prior to this session. At class, each scene will present, discuss, and present again. Scenes not off book will only present once.

## **Week Five: Scene One – third and final round**

Students will present the same scene. At class, each scene will present, discuss, and present for the final time.

## **Week Five: Improvisation Exercises and Games**

In a recent article in Backstage, Carlyne Barry wrote, “I am a major advocate of improvisation training because I believe it is the best work for helping actors to build confidence, courage, creativity, and teaches them to trust their instincts. Also, it’s helpful in teaching (anyone) to stay out of their head, listen,

and respond honestly. ...benefits of improv training: 1. You learn more than from basic acting classes. 2. It helps with auditioning. 3. Improv helps you get more auditions.”

### **Week Six: Improvisation Exercises and Games – round two**

A continuation of week five. Second scenes of the scene study will be handed out.

### **Week Seven: Scene Two – first round**

Jackie will assign two person scenes in week six not to exceed five minutes, and the students will present them this week. It is up to the students to find time to memorize and work with their scene partner before this class. Please bring any props or costume pieces you need. Each scene will receive 20 minutes to present, discuss with attention to individual work, and present again. Scenes not off book will only present once.

### **Week Eight: Scene Two – second round**

Students will present the same scene. Again, it is up to the students to work with their scene partners prior to this session. At class, each scene will present, discuss, and present again.

### **Week Nine: Scene Two – third and final round**

Students will present the same scene. At class, each scene will present, discuss, and present for the final time.

### **Week Ten: Showcase**

This will be a presentation of chosen scenes and monologues. Scripps Ranch Theatre will invite directors, casting directors, and theatre professionals from our own pool and the San Diego area. Other professionals will be welcome to attend, as well as friends and family of the students.

### **Fees**

The rate for this Class is \$30 per class for a total of \$300 for the entire 10 weeks, due on or before the first day of class.

There is a \$50 deposit due at the time of registration that will be applied to the class fee.

The students may choose to pay the remainder \$250 in full on the first day, or in two installments for a \$25 administrative fee; \$150 on week one and \$125 on week six.

For students joining us in progress or needing to leave early due to conflicts, we will prorate. This should be discussed before class start date, as it is a scene study/partnership class.

Payments may be made through

Venmo @ActingwithJacquelynRitz